DAH THEATRE RESEARCH CENTRE
ARTIST-IN-RESIDENCE
PROGRAM 2014

Artists of different disciplines (theatre, performing arts, dance, media arts, music, and writing) groups, collectives and single artists and cultural workers from all sectors from all over the world are invited to apply. We welcome great diversity in our applicants' nationality, age, and discipline. Applications are open to individuals or interdisciplinary teams.

Description of residency program

We offer a great opportunity for a short term artist in residence program.

The concept of the residency is to give an opportunity for international exchange in creative environment. To stimulate creativity through direct contact with professionals from DAH Theatre and local community, art public, local artists, cultural institutions, curators, art historians. To deepen mutual understanding and cultural exchange with other residing creators.

Our goal is to support artists by giving them time and space where they could develop their work, reflect and exchange their ideas, visions and working methods. Also, we would like to provide an opportunity to artists to become the part of the networks, to meet other artists and to exchange the ideas animating the contemporary arts scene.

We thus invite artists to experiment, live and shape in their own way their projects in the unique territory it is located, to meet, to share, to innovate in the contemporary art creation.

A residency may be used to develop a part of a project, to explore a concept, to research artistic and technical feasibility of a certain idea, to bring an audiovisual work through post-production, to rehearse, or to test a work at full production scale. Duration of residency is from 1 week up to 3 months. Working language is English.

Offered by DAH Theatre

The residency primarily supports the development of a project in a focused environment for a week up to 3 months at our space.

- Rehearsal studio, 4-8 hours per day, depending on DAH Theatre activities
- Tuition or artistic mentorship by DAH Theatre artists (if needed)
- Tickets for all DAH Theatre performances and programs during the stay
- Interviews with the DAH Theatre artists
- Available archive for research
- Logistics

- Introduction to local audience
- PR activities (if needed)

Outside the building   Inside – rehearsal studio   Second studio

The relationship between the resident and the host is often an important aspect of a residency program. Sometimes residents become quite involved in a community – giving presentations, workshops, or collaborating with local residents. At other times, they are quite secluded, with ample time to focus and investigate their own practice.

We welcome all artistic disciplines and exchange of ideas between artists. Residents should have sufficient ability to communicate in English. There is an opportunity for open studio, workshops and exhibitions, which can be organized during or at the end of the residency.

Being offered a working place at Dah Theatre I yet again, after spending three summers participating in the Institute, found myself among committed, highly experienced, politically aware artists. These three qualities have been central for me, since the first time, entering the doors of the theatre in 2009, and are probably the reason I feel at home every time I return. The great passion, love and knowledge which is connected to the work of this group, and the conversations in which I regularly find myself in the space: about european politics, engagement and the great need for arts, created an urge to spend more time in these surroundings, and to exchange also my own work with the people who inspired me the most.

Petra Adlerberth-Wik, director at Implodera Scenkonst, Sweden

For more information, please, visit our website or write to us!
http://www.dahteatarcentar.com/artist_in_residence_eng.html

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