



Tertura il suono
 del tue dire. Deve rassegnarmi
 Se non si lasciasse niente
 e nessuna,
 non ci sarebbe spazio per il nuovo.
 Hai scelto
 strade indegne del mio nome,
 di chi ti fu radice,
 della tua stessa terra.
 Alcune dipendenze si chiamano amore.
 Mi piace pensare di poter creare storie dal nulla.
 Le faccio con facilità'.
 Un mermerie, un cenno un gesto...
 che faccio diventare un'altra forma di vita.
 Cosa può esserci di più appagante?
 Scrivere e' la mia droga.

I'LL TELL YOU

from 16th to 30th August 2014

Teatro delle Radici
 [26° INTERNATIONAL LABORATORY]
 TRAINING AND RESEARCH MEETING

[THEME]

For years, the International workshop of the Teatro delle Radici, directed by Cristina Castrillo and Bruna Gusberti, has looked into and studied in depth a way to understand and promote the creative act and the actor's personal research, working from body to voice, from characters to the masque, from theatre spaces to the different manifestations of memory, from gesture to word. Now, in its 26th edition, this year's workshop will focus on the structure of the «narrative» not only from a theatrical point of view.

[CONTENT]

In addition to the usual physical training and the development of the introspective world, which are at the basis of the creative technique of the Teatro delle Radici, the emphasis will be on the different and possible ways of adapting a narrative to the stage. The main work will focus on the associative approaches which lead to the narrative creation.

[STRUCTURE]

- As usual, the **26th edition** of the **International Laboratory** will be organized in two parts:
- 1. 16 - 21 August** for people who have never worked with the Teatro delle Radici.
 - 2. from 22 August** the first group will be joined by those who have already taken part in any session of International Workshop in the last 5 years.
- The pedagogical aspect will be directed by Cristina Castrillo, the participation of special guests is also foreseen as well as some presentations of work, conferences and video- films.

[CONDITIONS]

- > The cost of the whole workshop is **CH fr. 1'000.-** For the participants of the second part (see above) the cost is **CH fr. 850.-**
- > The price includes accommodation, but not meals (the accommodation has cooking facilities)
- > For those who do not need accommodation, the cost is **CH fr. 850.-** for the whole course and **CH fr. 750.-** for the participants in the second part of the course.
- > Together with your application you are requested to send e-mail to: **info@teatrodelleradici.net** with the following information:
 name and surname / date of birth / postal address / telephone number / e-mail address / passport number / nationality / a brief summary of your creative activities
- > An initial payment of **CH fr. 450.-** to our account:

Teatro delle Radici- N° 247- 419.338.01N- UBS (Unione di Banche Svizzere) - Lugano
 Alternative information for the payment:
 SWIFT : UBSWCHZH69A and IBAN CH42 0024 7247 4193 3801N

- > Your application form will not be considered valid without the initial payment.
- > The balance is to be paid in Swiss francs on arrival.

Application deadline 15th July 2014

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