

INTERCULTURAL FESTIVAL LABORATORY OF THEATRE PRACTICES

Teatro Potlach Directed by Pino Di Buduo

in collaboration with I.S.T.A. International School of Theatre Anthropology directed by Eugenio Barba

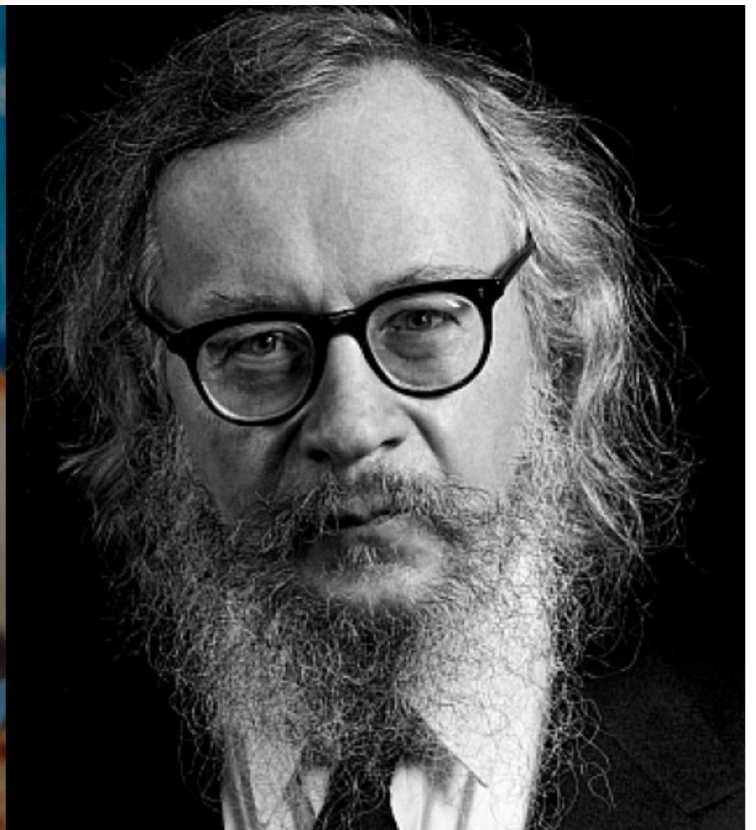
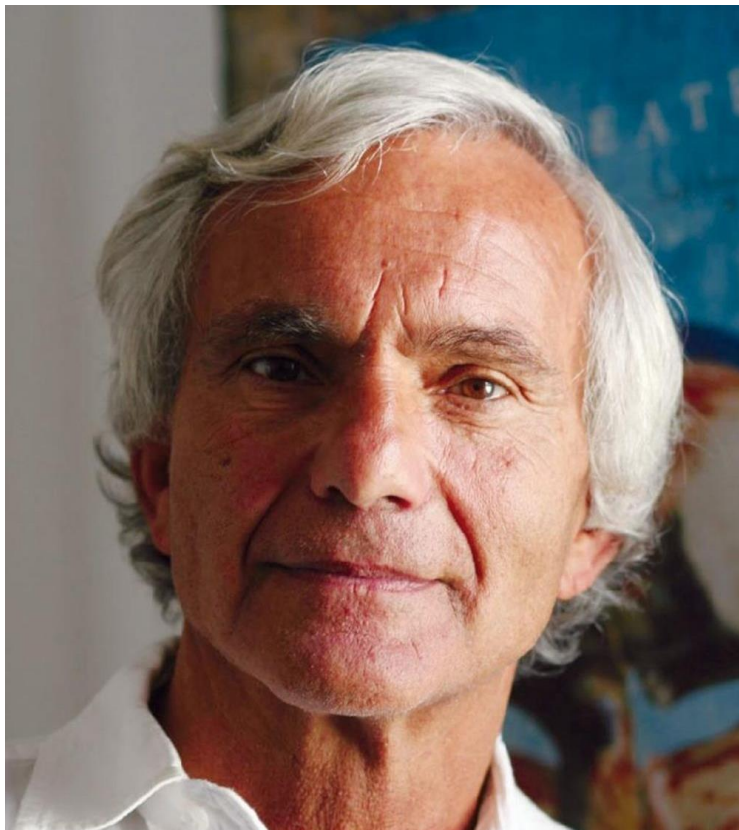
XXII edition - Stories and legends of the theatre

Fara Sabina (RI): from **12nd** June to **26th** June 2022

Participant artists from **India, Denmark, USA, Greenland, Poland, Hungary, Switzerland and Italy.**

International teachers will conduct workshops on directing and on the core elements of the actor's stage presence in Asian and Western cultures.

SPECIAL EVENT



18 June

IMAGES E TESTIMONIALS. Testimonials for Jerzy Grotowski (by Fondazione Barba Varley)

Morning: *Beginnings* with **Eugenio Barba** (Denmark)

Metamorphosis with **Leszek Kolankiewicz** (Poland)

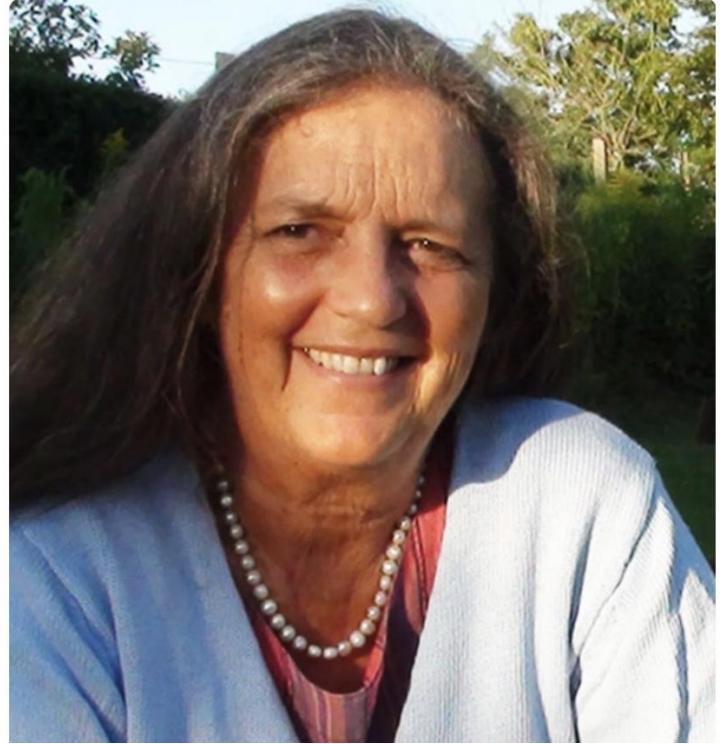
Afternoon: *End* with **Roberto Bacci** (Italy)

Preserving the memory with **Franco Ruffini** (Italy)

Dialogue with the participants

Evening: Dialogue with **Francesco Cappa** (Italy) and participants

MASTER CLASS



19 June

IMAGES E TESTIMONIALS. Improvisation between images and storytelling (by **Fondazione Barba Varley**)

Morning: **Eugenio Barba** improvises stories from his biography and craft, inspired by images proposed by **Stefano Geraci**.

Afternoon: **Eugenio Barba** and **Julia Varley**: Improvisation techniques. From images and written words to actions and voice in space.

Evening: *Zona limite*, a film by Stefano Di Buduo on the Festuge (*Festive Week*) in Holstebro organised by Odin Teatret.

WORKSHOPS



13-17 June

Workshop “Voice and chorus” with Daniel Jacewicz (Poland)

Participants have the opportunity to learn about theater methods, which helps them to understand, free and control their voice. We also focus on the natural combination of body, voice and emotion, which is the key to discovering and working on one's artistic abilities. Finally, we seek in the song a metaphysical experience or dialogue. Song can be a therapeutic experience for the group, integrating and developing the relationship between its members.



21-24 June

Commedia dell'Arte Workshop: "Harlequin and his secrets" with Enrico Bonavera (Italy)

Workshop on the characters and masks of the Commedia dell'Arte, divided into four phases: learning, discovery and creation, montage, open demonstration. After an initial preparatory moment with exercises on body language, we will work on stylised realism, fixed types, the mask, improvisation.

INVISIBLE CITIES

CITTA' INVISIBILI



From 13th to 17th and from 21st to 26th June
Site specific work with Teatro Potlach

Construction of a large collective show with all Festival participants. Directed by Pino Di Buduo, an interdisciplinary and multimedia artistic project will be created based on the theme of the city. Since 1991 this project has transformed over 60 cities around the world into large theatrical spaces, with projections, cloth, lights, music, theatre, dance, sculpture, painting.

TRAINING



In the morning **physical training** and **stage presence techniques** with **Teatro Potlach**.

PERFORMANCES



Every evening there will be **performances** by companies from all over the world, including: Poland, India, Iran, Greenland, Italy, Denmark.



PROGRAMME

12 June | Arrival of the participants at Teatro Potlach in Fara Sabina (RI).

13-17 June | **Physical training** and **stage presence techniques** with Teatro Potlach.

13-17 June | **Workshop** “Voice and chorus” with Daniel Jacewicz.

13-17 June | **Invisible Cities**: Site specific work with Teatro Potlach.

18 June | **Special event**: Testimonials for Jerzy Grotowski with Eugenio Barba, Leszek Kolankiewicz, Roberto Bacci and Franco Ruffini.

19 June | **Master Class**: Improvisation between images and storytelling with Eugenio Barba, Stefano Geraci, Julia Varley.

20 June | Free day.

21-25 June | **Physical training** and **stage presence techniques** with Teatro Potlach.

21-26 June | **Invisible Cities**: Site specific work with Teatro Potlach.

21-24 June | **Workshop** “Harlequin and his secrets” with Enrico Bonavera.

12-24 June | Every evening there will be **performances** by companies from Poland, India, Iran, Greenland, Italy, Denmark.

25-26 June | **Performance** “Invisible Cities” realised with all festival participants.

COSTS: 1.000,00 €

In this cost are included: all workshops, every evening shows, the participation to the performance with all the participants, board (breakfast, lunch, dinner), the accommodation in multiple rooms.

Information and registration:

Write to teatropotlach@gmail.com with the subject line of the email: “FLIPT 2022”



0039 3517954176

www.teatropotlach.org



Teatro Potlach



teatro.potlach

THE FLIPT



The **FLIPT – Intercultural Workshop Festival of Theatrical Practices** – is a recurring pedagogical intercultural project that **Teatro Potlach** organises in its premises in Fara Sabina (RI), with **Pino Di Buduo** as artistic director. The Festival is organised with the collaboration of **I.S.T.A.** (International School of Theatre Anthropology) directed by **Eugenio Barba**.

In the context of FLIPT, **countries far from each other** like India, Brazil, Iran, the United States, Japan, China, Mexico, Indonesia, Greenland, Spain, Denmark, Poland, Ukraine, Hungary, the Netherlands, Greece, Italy and many more, **can meet under the sign of art, cultural exchange and mutual respect.**

In fact, **interculturality** and **the technical and expressive exchange** between Western and Asian artistic traditions are the common thread of the event. The main focus of the festival, therefore, is the pedagogical **apprenticeship** for young people coming from all over the world, by means of workshops held by international teachers. Besides **the workshops** and **masterclasses**, every day the companies or artists from all over the world stage at least one **performance**. Moreover, FLIPT hosts in turn conferences, book launches, round tables with international guests from the field of performance: artists, theatrical operators, critics, journalists, festival organisers, directors, university professors and researchers.

During the Festival, many **collective site specific performances** are created, involving all the participants, directed by Pino Di Buduo and by Teatro Potlach's teachers. This is a further chance to work and exchange, where the relationships established in the three weeks of living together come to the stage.

A typical day at the FLIPT:

9.00-9.30 Physical and vocal training with Teatro Potlach teachers

9.45-12.45 Practical workshop with one of the guest teachers

12.50-13.50 Lunch

14.00-16.00 Practical workshop with one of the guest teachers

16.30-19.30 Building a collective performance with director Pino Di Buduo, or alternatively meetings/conferences

19.45-20.45 Dinner

21.00 Performance by a guest company or artist