



**VERDECOPRENTE Re.Te. 2016**  
RESIDENCES (artistic) in TERRITORY

Call for proposals for creative artist's residence

**Deadline 2016 12 pm of March 21<sup>th</sup>**

Period: from may to 4<sup>th</sup> september / from 19<sup>th</sup> to december 2016

art direction

Roberto Giannini and Rossella Viti

Vocabolomacchia teatro.studio / associazione Ippocampo

partner

Municipalities of Alviano, Amelia, Giove, Guardea, Lugnano in Tev, Montecchio (Tr)

Verdecoprente, is coming to the fifth edition, this creative residence project, started with the aim to propose the contemporary performatory artistic practices, they rise their capabilities to nourish themselves through the relationship and in a dialog with *the* social, geographic *landscapes*.

We are in the amerino district and in the lower Tiber river valley, an Umbria territory, rich of unexpected as precious cultural and artistic evidence deep in the nature. Here It develops since four years ago a system that joins institution, citizens, associations and companies, in a network that while exploring the approaching styles and participating ways of the local community at the artists process, it has recognized to the residence creative as a breeding ground for actors and viewers connections and orientation.

We strong for had grown in the right way together with the several guest companies in these years, we keep on thinking out questions about the meaning of our actions: How and which are the conditions to meet the other one and to hold him in his own land?

Which kind of presence will allow recognition to the theater, to the dance, to the contemporary creation as alive and throbbing, able to live these spaces to go through relationship while perception it's been modified?

Culture, art and territory like "necessary landscape" ask us the most attention and time.

From here to the innovation of Verdecoprente\_Re.Te 2016, to widen the residence presence in this area for few months, in a yearly project in which receive one or two at a time, putting them in the middle of a detailed and participated network, around the research on contemporary languages, in a wave texture in the experience between the performance act and its vision.

## Regulation

### TERMS AND CONDITIONS

To participate in the selection requires a registration fee of € 10.00 (ten), a small contribution to the secretarial expenses and a sign of interest.

- 1) **The invitation targets projects of projects of production and research of**  
Theatre – Dance – Performance and multimedia storytelling (vocal, audio, visual), lecture and street theater. The proposals may be multi disciplinary, they can be targeted to specific groups and communities, be limited with respect to number of spectators, to develop outside the codified theatrical spaces.
- 2) **Whom it is directed at**  
Group or single artists and creative defined by their contemporary artistic language and work on a professional level.
- 3) **Characteristics of the proposals**  
Proposals may imply new creations or re-elaborations, even if they are only in phase of development and may possibly be presented at the end of the residence as work in progress. The proposed projects need to be original (unedited). The theatrical texts must be in Italian language.
- 4) **Duration and time of residence**  
The residence takes place within a range of 10 /20 days, that can also be not continuous, in the following periods: May 2 to September 4 / 20 September to 31 December 2016, with modalities, program and timetable in accordance with the organization committee according to the specifications of the selected project.
- 5) **Spaces of residence and of the public presentation**  
Urban and rural spaces (monasteries, ballrooms, halls, museums, factories, supermarkets, storage buildings, etc.)
- 6) **Technical Requirements of the Projects**  
Any technical requirements of the project which you intend to realize need to be described in the participation form to be submitted in connection with the proposal, explaining to the Organization clearly if the necessary material, equipment & services, and types are required to the organization. The Organization has to confirm their availability. Every project should be as autonomous as possible regarding equipment, illumination, audio. Every artist/company shall work on his/her/its own project relying in principle on his/her/its own equipment which should be essential and suitable for the spaces selected. It is important to indicate specific needs for the respective working spaces for the performance
- 7) **The residence at Verdecoprente contributes and supports the rehearsal, production of the selected proposal and warrants the following:**
  - daily work sessions at the respective spaces with hours & modalities agreed upon (distance from hostel from zero to max 20 km);
  - accommodation in hostel / apartment, with kitchen use (for persons announced in the proposal who are considered essential components for the development of the project);
  - occasion for interaction & exchange with the artistic directors, other promoters;
  - inclusion in the program of the project at the places & dates indicated by the Organization;
  - diffusion and promotion on the Verdecoprente website, print media and specialized networks;
  - technical assistance to be agreed upon;
  - eventual payment of tax SIAE;
  - contribution to the project costs **up to a maximum of € 250,00.**

**8) the selected artists/groups/companies commit to:**

- meet expenses for travelling and catering (self-organised with kitchen use);
- take due care of the assigned spaces, and respect the indicated hours of access;
- participate at the whole planned program;
- guarantee the authorship of the proposed projects;
- be in possession of an exoneration author's rights for non-original texts, music and images including necessary legal concessions where required;
- autonomy regarding mobility and transportation during the period of their residence, including their own material (if not agreed upon otherwise);
- mention the dictum “in residence Verdecoprente” in following occasions of representation and distribution of the new creation;
- procure all necessary objects for the elaboration of the project not envisaged by rule number 7.

**9) Schedule of participation – Deadline 2016**

In order to participate in the selection please **send not later than 12 pm of March 21<sup>th</sup>**:

- ✓ the duly completed **Participation Form**
- ✓ attachments required
- ✓ received payment of **application fee** / for the contribution to the secretariat of € 10.00 (ten) from the following: Bank transfer to the cc Associazione Ippocampo or PayPal on line. All indications are in the site's page 'support verdecoprente' - Indicate the causal: selections Verdecoprente \_Re.Te 2016.

**Send** via mail with reference to: Verdecoprente2016\_residence to the following two addresses: [verdecoprente@gmail.com](mailto:verdecoprente@gmail.com) – [vocabolomacchia@gmail.com](mailto:vocabolomacchia@gmail.com)

**10) Selection, criteria, result**

The proposals shall be evaluated based on originality, coherence, sustainability within the context of Verdecoprente 2016. The selection of such proposals shall be done by the artistic directors of Verdecoprente Festival 2015. By April 15<sup>th</sup> the participants shall be informed via mail of the result of the selection. Every company, artist or producer may present only one of his or her work at the selection but participate at others.

- ✓ **Sending the proposal** implies the acceptance of and respect for the present Terms and Conditions in all respects and of the agreed specifications. Non compliance with any single point implies the exclusion from the selection. The material sent for the selection shall not be returned but remain at the archives of the festival at disposal for promoters and local associations.

Where Vocabolomacchia teatro studio should need implement modifications of whatever kind to the present Terms and Conditions, it shall inform the selected artists immediately. Any variation of the project after the selections must be approved by the artistic direction. For any doubt, be authentic Regulation in Italian.

**Info and Contact**

[Vocabolomacchia teatro.studio](http://Vocabolomacchia.teatro.studio) / associazione Ippocampo + 39 0744.902749

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