

Workshop with international performance artist, VIOLETA LUNA

The Body in Action: Paths Towards a Personal Cartography



Wellington, June 21-23
Massey University
Limited to 16 places
\$150 per participant
To register interest, please email
Emma Willis:
emmacreagh@gmail.com

Photo: Nora Raggio

The Body in Action: Paths Towards a Personal Cartography

By VIOLETA LUNA - (Actress / Performance Artist / Activist): Born in Mexico City. www.violetaluna.com

Violeta's work activates the relationship between theatre, performance art and community engagement. Working within a multidimensional space that allows for the crossing of aesthetic and conceptual borders, Luna uses her body as a territory to question and comment on social and political phenomena. She performs and teaches workshops throughout Latin America, Europe, Africa, and USA. While primarily working as a solo performer, she is also an associate artist of the San Francisco-based performance collectives La Pocha Nostra and Secos & Mojados. She is a Creative Capital Fellow, and a member of the Magdalena Project of International Women Performance Artists. Significant works include: *Requiem for a Lost Land*, *NK603: Action for Performer and e-Maiz*, *Frida* and a series of collaborations with La Pocha Nostra.

This workshop has been created for **artists** of performance, dancers, actors, spoken word or visual artists interested in **performance art** and in exploring the **intersection** of the personal, the theatrical and the political through stage **actions**. Workshop participants will make use of their **personal memory** and **identity** as the expressive **territory** where they will **chart** a vocabulary of stage actions. Drawing on their use of **body**, participants will also work on **imagery** related to their **individual** and **social** understanding of gender, sexuality and race.

Some thematic threads in the workshop include: **Body** (fiction and non-fiction, presence and inner strength, body as subject/object;) **Space** (internal and external, spatial relationships, the intervention of public and private space;) **Time** (real-time, fictional-time, ritual-time;) **Action** (site-specific, action – reaction, responses to real and imagined stimuli, audience interaction, the creative accident.)

Who should apply: Professional or students of performance, spoken-word, actors, dancers and visual artists. All applicants should have a basic understanding of the discipline of performance art.

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