



Women Playwrights International Conference Santiago de Chile 2018

Hola a tod@s!

Dear writers,

After months of hard work, WPIIC Chile 2018 it's starting to take shape, and with the new edition of our newsletter we want to officially start the activities.

In this Special edition, you will find all the information and rules to participate in the processes of text selection for readings, workshops and staging.

We will be looking forward to the proposals, and of course, we will appreciate if you help us with sharing this information with your friends and colleagues.

Hugs,

WPIIC Team Chile 2018

Remember that you can find us on Facebook at WPI Latin America or write us an email to wpichile2018@gmail.com

More information: www.wpichile2018.com

What is WPI?

WPIIC is an opportunity to meet, to build networks, to create genuine, lasting contacts between women playwrights and theatre professionals.

Our aim is to have a supporting impact on cooperations and to build bridges between people from different parts of the world.

WPI was founded in 1988 and held its first conference in Buffalo, New York, USA. Two hundred women from over 30 countries were in attendance. Since then, women playwrights have gathered in Canada, Ireland, Greece, Australia, the Philippines, Indonesia, India, Sweden and South Africa.

The 11th conference will be held in Santiago, Chile on October, 2018.

The six goals of WPI are:

To extend opportunities for meeting, international networking and artistic exchange

To increase and further production opportunities for women's writing for the stage

To encourage, create and assist the education and development of women playwrights and their craft

To defend the right of women playwrights to engender their own artistic forms and critical standards

To encourage study and informed critique of the work of women playwrights

To support women playwrights against censorship and political persecution for the expression of their ideas.



Which will be the theme of WPIC Chile?

The theme for the WPI conference that will take place in 2018 is: territory, society and female playwriting.

We believe that the places in which we live, the imaginaries with which we have evolved, and the role as women that we have in our societies, are decisive issues at the moment of developing our writing.

From this belief, we ask to ourselves the following questions: Does the territory of a country revealed itself in a particular way in playwriting written by women? What are the creative spaces that women have in their daily realities? Are there features, lines, or recognizable memories that allow us to speak of a "female playwriting"? What do women in theater write about? Are there feminine and masculine subjects?

Which factors detonate the writing of women in the world? How do women playwrights from different latitudes perceive the theatrical territory?

These questions allow us to set the stage for the next conference as a diverse thematic range that invites us to reflect on the different edges proposed by the title of the meeting.

At last, WPIC 2018 is an invitation for all women around the world to meet each other leaving aside our prejudices and fears, and be able to respectfully exchange, discuss and think about different points of view.

Save the date !!

Beginning of the open call	Closing of the open call	Results	Beginning of inscriptions		Closing of Inscriptions	Closing of Inscriptions	Conference
Readings, workshops and stagings	Readings, workshops and stagings		For selected playwrights and general audiences	For selected playwrights for different activities		People in general	
March 30 2017	May 30 2017	June 30 2017	March 2018	June 30 2018		September 30 2018	7 to 12 – October 2018 Santiago de Chile



Bases of the call

Texts selection for readings

Description of the call:

The aim of this call is to select plays for staging, and that through them we can appreciate different universes, themes and styles from different regions of the world.

Organization

For this call we have implemented commissions by geographical regions. This aims to give each country the possibility of forming a selection that is representative of their culture.

The commissions are:

1. Latin America and the Caribbean,
2. North America (E.E.UU and Canada)
3. Africa
4. Asia
5. Oceania
6. Europe

The juries of each committee can not send their own plays to any of the open calls.

The criteria for nomination, evaluation and selection will be the same for all commissions.



Reading « Oriente » by Carla Romero, WPIC 2015.



Texts selection for readings

Terms and conditions

A) General Criteria

- Women playwrights from around the world can apply if they have, at least, one staged play.
- Only one text per applicant will be received. In the same way, texts that are sent to different commissions will not be accepted.
- Texts must be sent in English (*), except for those that apply to the Latin-American commission, for they will be evaluated in Spanish and Portuguese.

*TEXTS CAN BE SENT IN THEIR ORIGINAL LANGUAGES ONLY IF: THERE'S ALSO AN ENGLISH VERSION OF IT AND IF THE REGIONAL COMMITTEE AGREES TO IT.

- Women playwrights are free to decide to what region apply, according to their place of birth or residence.

- Women playwrights chosen will receive an invitation letter through email, that will indicate the format in which their play would be presented in the conference.

WPI is a non-profit association and has no stable funding to support its activities. In the case of receiving international funding, these resources are allocated to participants from countries where the status of women is in a state of insecurity. It is for this reason that those **who have been selected must contemplate personal payment of the following:**

- Translation of 15 pages to Spanish or English (in the case of latin americans). Given the fact that all activities related to WPIC 2018 in Santiago, Chile, will take place in Spanish (with consecutive, simultaneous translation or subtitles to english)
- Travel costs to Chile (airplane ticket, accreditation fee, residency, etc).



Texts selection for readings

Terms and conditions

B) Participation Modalities:

Having in mind the main theme proposed for this conference, the theme lines are the following:

- **Territory:** Texts that offer a perspective about the social, political, economic and cultural landscapes that define the reality of individuals. Plays that deal with tension in cultural, political and geographic frontiers. It can also be about the rupture of frontiers, the cultural crossing as well as the clash phenomena, such as being forced to exile or political exile and being faced to possible or impossible return, migrations, post conflicts displacements, refugees crisis, economic crisis, famine, the reality of living outside the country or place of origin.
- **Bodies:** Texts that think about female body issues. The strategies of domination and violence that control women's daily activities. The intersection between women's bodies and public politics, decisions about our own bodies (contraception, abortion law). Publicity, religious or governmental commands, medicine. Also desire and pleasure poetics as well as aesthetics. Gender transition, homosexuality, bisexuality, all possible forms of sexuality.
- **Memories:** Writings that propose different forms of fighting against oblivion, of installing themes and problems related to knowledge and traditions transmission. Biographies, autobiographies or construction of individual, social or collective stories.

- **Wars and armed conflicts:** Writings that assume war experiences and its consequences. Annulation practices of all possibility of personal development, situations in which basic human rights are systematically violated, especially for women and children.

- **Natural resources:** Texts that reflect about the excessive exploitation of natural resources, troubles regarding hunger and access to potable water that is taking place since decades ago, and the several consequences in the life of human beings, living creatures and environment.

- **Ancestral voices:** Writing that rescue ancestral voices of each culture. Texts that recompose the stories and originary knowledge of each ethnicity, that reflect their predicaments, their cosmogonies and that try to give a place in present times.

Excluded of this open call are performances or installation art, due to the inherent difficulty to be fairly evaluated in relation to written texts. But, texts that incorporate the use of technology as a constituent part of aesthetic or poetic chosen by each playwright are accepted.



Texts selection for readings

Terms and conditions

C) Application Formalities:

Postulants must send their application to an email in one file, PDF format. Pages should be formatted for A4, with 1,5 spacing, and text set in 12 point Times New Roman type.

With the following information:

- Geographical region to which apply
- Professional bio presentation (one page long max.).
- Presentation of the play and its relation to one of the selection themes (one page long maximum).
- Argument summary of the play (one page long max), indicating the structure.
- Complete text of the play. Texts must not exceed 50 pages.
- Playwrights who would like to send plays longer than 50 pages, can send an extract of their best 50 pages.
- Type of public to which the play is directed to (all audiences, familiar theatre, etc.)

Emails:

latinamericareadingswpichile18@gmail.com
northamericareadingswpichile18@gmail.com
africareadingswpichile18@gmail.com
asiareadingswpichile18@gmail.com
oceaniareadingswpichile18@gmail.com
europereadingswpichile18@gmail.com



Reading « Cuervos » by Daniela Molina Castro, WPIC 2015



Workshops

Terms and conditions

Description of the call:

There will be an open call to workshops related to playwriting. These workshops will be dictated during the conference and have the aim to generate spaces of creativity and dialogue. This will allow to enrich imaginaries as well as artistic territories in the minds and hearts of each participant.

Terms and conditions:

a) General Criteria

All the women (or those who identify themselves as women) playwright in the world, who have an specific outlook to the area and think it is important for them to share it through a workshop.

Application must be sent in english or spanish.

Eight proposals will be chosen. Each workshop is meant to be short length, two hours at most. Depending on the proposals received, some workshops could to last for two days. The selection done by the organizer committee as well as the results of it, will be announced online and by email.

WPI is a non-profit association and has no stable funding to support its activities. In the case of receiving international funding, these resources are allocated to participants from countries where the status of women is in a state of insecurity. It is for this reason that those who have been selected must contemplate personal payment for plane tickets, conference fee, staying, personal travel costs, etc.

Considering the nature of this instance, the selected playwrights will participate as volunteers and will not have payment in return for imparting their workshops.

B) Themes:

The candidates can choose their theme between three categories :

Language, territory and writing : Directed to all proposals written from the multiplicity of frontiers. Those who use multiple languages. Those who require from the art of translation and the eventual issues that it could cause. The playwright from the distance. The contemporary writing and the appropriation of globalized languages.

Territorial meetings : Directed to those who use different elements of staging (voice, movement, sound and design) as a creation trigger for writing.

My territory : Proposals exploring the theatrical writing, starting from personal bio, that is, when the experiences are not just a starting point but become the backbone of a creation, deliberately exposing the privacy of those who write.



Workshops

Terms and conditions

Application formalities :

All applications must be sent in PDF in one file to an email to:
workshopwpichile18@gmail.com

With the following information:

- Brief Bio (1 page max.)
- Brief description of the workshop. (150 words maximum)
- Description of the motivations for the workshop (50 words maximum).
- In the case the workshop has been dictated previously, is necessary to attach the information regarding the results of it (1 page max.)
- Description of the working methodology. This should consider that the activity will be done in the official languages of the conference : spanish and english (one page).
- Requirements list : space, technical conditions, number of students, participants.





Staging selection

Terms and conditions

Description of the call:

The program includes the presentation of five plays on stage.

a) General Criteria

A play that has been staged and was written by a female playwright

The company should have their own funding or have access to funding to cover travel expenses to Chile (including stage and props).

WPIC Chile will provide accommodation and food in Chile.

The members of the theatre company can participate freely in all the activities of the conference, without the need of paying the accreditation fee.

WPIC Chile will be responsible for the translation (English or Spanish) and subtitles needed for the performance. The translated text will be delivered no-cost to the company.

WPIC Chile will have all the technical and human resources needed for the performance.

About the payments: for each performance, the company will receive a percentage of the tickets sell to the open audience. The bordereau will be divided in equal parts between the companies.

The selected companies will be notified by an invitation letter send by email.



Staging selection

Terms and conditions

b) Formats and modalities

Regarding formats, we welcome theatre plays and performances

We will not accept Street Theatre or Out-Door performances.

We welcome all types of theatrical forms (tragedy, comedy, drama, clown, etc).

There are no restrictions for the themes.

c) Application Formalities:

All applications must be sent in PDF to an email to **stagingwpichile18@gmail.com**

We welcome applications in english or spanish ... With the following information:

- Review of the play. (1 page maximum)
- General info of the play (theatrical form, type of public, format, etc)
- Brief Company overview and artists info (2 pages)
- Brief Bio of the playwright (1 page max.)
- Background of the play (press, reviews, awards, theatre seasons, etc)
- Requirements list : space, technical conditions.
- Photographies and links to videos of the play, interviews, press, etc.



Do you have ideas or news for the next newsletter?

send us an email to
wpichile2018@gmail.com

Follow us on facebook: WPI America Latina
www.wpichile2018.com

Host Committee WPIC Chile 2018

Sally Campusano – Muriel Miranda
Directors, WPI Chile Conference 2018

Carolina Quintana
Conference Convenor and Logo Creation

Ximena Carrera, Nona Fernández, Andrea Jeftanovic
Text Selection Committee

Andrea Jeftanovic
Content and Roundtables Coordinator

Carla Romero, Constanza Blanco
Play readings Committee

Daniela Molina Castro
Workshop Coordinator

Leticia Arbelo
Producer

Management Committe

Amy Jephtha - President - South Africa
Marcia Johnson - Vice President - Canada
Karen Jeunes - Secretary - South Africa
Carolina Quintana - Conference convento - Chile
Akiro Patricia Olwoch - Member et large - Uganda / Malawi
Nina Tersman - Member et large - Europe / Sweden
August Melody Andong - The Phillipines
Rosemary Johns - Member et large - Australia
Jeannie Haughton - Member et large - Australia

See you in WPIC Chile 2018 !

Seniors Advisors

Anna Kay France - USA
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