

10th Women Playwrights International Conference Cape Town - South Africa 2015 | Newsletter #10



WPIC 2015 in Cape Town! Coming up, just six more months to go!

Registration for the conference is open.

The Early Bird registration rate goes until 31 December.

Keep an eye on the facebook and the website for up-dates.

Details will be out in mid-January.

Also, in this letter you'll find the list of selected plays.

Enjoy!

Happy New Year to us all!

Mireille Bergenström

editor of WPI News Letter, senior advisor

www.wpiconference.com

WPIC is an opportunity to meet, to build networks, to create genuine, lasting contacts between women playwrights and theatre professionals. Our aim is to have a supporting impact on cooperations and to build bridges between people from different parts of the world.

WPI was founded in 1988 and held its first conference in Buffalo, New York, USA. Two hundred women from over 30 countries were in attendance. Since then, women playwrights have gathered in Canada, Ireland, Greece, Australia, the Philippines, Indonesia, India and Sweden. The 10th conference will be held 2015 in Cape Town, South Africa.



Feel free to spread this news letter among your colleagues!

Homepage for WPI, www.wpinternational.net

Dear WPI Friends,

It's hard to believe 2014 has almost come to an end! That means we have just over six months before our next meeting in Cape Town, and our planning committee is nervous, busy, but most of all excited to see you all. We're so glad that many of you have already registered! We've been corresponding with many of you personally as you apply for funding in your respective countries. We've also been confirming our exciting line up of international and South African productions that will be part of the conference. Needless to say, we're hoping to give you a jam packed schedule of talks, workshops, plays and conversations during the 5 days in Cape Town. Our deadline for putting the full programme online is 15 March 2015, and you'll have just over 3 months to book the workshops you'd like to attend and plan your daily schedule. Right now, the best way to stay updated with news from WPI Cape Town is by following us on Facebook or by making sure you're signed up to the conference mailing list (if you aren't, send us a mail on **wpic2015@gmail.com** and we'll add you).

Remember that Early Bird registration closes on 31 December 2014, which is the last day you can take advantage of the discounted rate of €225 (Tier 1) and €185 (Tier 2). If you have any questions about registration, again, do contact us. You will also find many of the answers you need about coming to Cape Town (accommodation, travel, and so on) by looking at our website – www.wpicconference.com

Happy New Year!

Here's to success in 2015 and positive, creative energy, wherever you are in the world.

**Amy, Karen, Kirsty
WPIC Cape Town**

Words from our president:



Hello all!

Half a year to go! I look so much forward. Still waiting for the answer to my application for travel funding. Wondering about alternative ways to get support. Saving money and finding out how to make the trip affordable!

This is our main concern now: To make sure we will be able to come. I just want to stress the fact that our WPI conferences do not have any economical basis for funding us. There is no way the conference organizers can be expected to apply for travel money on behalf of the participants. As the world goes - there are a lot of people who are in need of support of some kind.

I am so grateful that you people in Cape Town/South Africa decided to take on the 2015-conference, and I know how much you work for free, to be able to welcome us all

to this great event. The conference is only possible if everybody contributes. So please, WPI people: Try your best to get travel support! We want to meet you!

As 2014 draws to an end, I also want to thank all of you for being part of the WPI-family, and for welcoming our new members. There is no doubt a need for strong global networks nowadays, and WPI is making a difference for a lot of us.

Please share news about your regional WPI-groups or other events concerning female playwrights in your country in the next months to come. We will all benefit from having a mutual understanding before we meet in flesh. So short reports from around the world will be received with gratitude and published in our coming newsletters.

I wish you all a fantastic 2015, with creativity and artistisc challenges, and I hope 2015 will bring a great number of us together.

Happy new year!

Lene Therese Teigen

WPI President

therteig@online.no

WOMEN PLAYWRIGHTS INTERNATIONAL CONFERENCE 2015

✦ Selected plays ✦



<i>NAME OF PLAYWRIGHT</i>	<i>NAME OF PLAY</i>	<i>COUNTRY</i>
Alice Abracen	Players	Canada
Amany El-Sawy	The Sun	Egypt
Amrita Pande & Ditte Maria Bjerg	Made in India	South Africa/Denmark
Ana Candida	Plastico Doll	Brasil
Ana Fernández Valbuena	Mery Monarch	Spain
Andrea López	Noctámbulos	Chile
Angie Farrow	Despatch	New Zealand
Anna Wakulik	A Time to Reap	Poland
Araceli Arreche	Como quinoas	Argentina
August Andong	Tenk yu por kuling	Phillipines
Ava Gail Gardener	The End of the Line	Jamaica
Beatriz Wey	A banalidade do mal	Brasil
Birut Kapustisnkait	Six reasons to die	Lithuania
Bruna Braidotti	Luisa	Italy
Camila Guilera	Lua Crescente	Brasil
Carla Romero	Oriente	Chile
Carol Mack	Seven	USA

Carolina Quintana	Adentro	Chile
Carolina Vivas	Gallina y el otro	Columbia
Constanza Blanco	El Dolchevito	Chile
Daniela Molina	Cuervos	Chile
Elizabeth Liang	Alien Citizen: An Earth Odyssey	USA
Erika D. Gault	Aint She Brave	USA
Eszter Marsalko	The people you deserve	UK
Eva Adderley	Good Company	USA
Fatima Uygun	Dawning of the Day	Scotland
Flora Stohr-Danziger	Welcome Home!	Canada/South Africa
Gabriela Ponce	Caída (Hemisferio cero)	Ecuador
Gail Nyoka	My Bones Shall Rise Again	USA/Zimbabwe
Gloria Bond Clunie	Shoes	USA
Guerrilla Girls on Tour	Guerrilla Girls on Tour	USA
Henrietta Bollinger	Bedtime Monsters	New Zealand
Herlina Syarifudin	My Name is Name	Indonesia
Ioli Andreadi	Kassia	UK/Greece
Irma Tavelidze	The Air Swings	Georgia
Iyoti Gajbhiye	Ties That Bind	India
Jane Santa Cruz	Lua Crescente	Brasil
Jeannie Haughton	Wild Dogs	Australia
Jennifer Lane	Pandora Box Project	USA
Jessica Messenger	The Stand-Over Man	Australia
Julia Pascal	St Joan	UK

Kadri Noormets	go neo und romantix	Estonia
Lakshmi Chandrashekar	Singarevva and the Palace	India
Lara Couto	Lua Crescente	Brasil
Lene Therese Teigen	Voiced	Norway
Leticia Arebelo	Jet Lag	Argentina
Liena Galeja	The Silent Village	Latvia
Liisi Rohtung	Being (A Feminine) Me	Estonia
Lilianne Herrera	Entropy	Cuba
Lílith Marques	Lua Crescente	Brasil
Liza Dezfouli	When Mr Wrong Feels So Right	Australia
Lynda Crawford	Pillow of Tears	USA
Marilli Mastrantoni	P.I.G.S	Greece
Mbali Kgosidintsi	Tseleng: The Road Less Travelled Home	South Africa
Melisa Tien	Yellow Card Red Card	USA
Milena Flick	Lua Crescente	Brasil
Monirah Hashemi	Sitaraha	Afghanistan/Sweden
Mumbi Kaigwa	They Call Me Wanjiku	Kenya
Nako Adodoadji	A Lonely Night	Kenya/USA
Neda Nezhdana	Suicide of the solitude	Ukraine
Nehprij Ameni	Food for the Gods	USA
Nicole Goodwin	Desert Flower	USA
Ninna Tersman & Mona Mörtlund	When Winter Stars shine down on us	Sweden
Norma Ambrosini	Amar el día, aborrecer el día	Argentina

Patricia Olwoch	On Time	Malawi
Patrizia Monaco	All Because We Didn't Eat Enough Brussel Sprouts	Italy
Paula Fanelli	El ansia	Argentina
Rasa Bugavi ute	0:0 (Zero:Zero)	Latvia
Rosemary Johns	Carrying Shoes Into the Unknown	Australia
Rosemary Johns & MaryHelen Sassman	Don't Go There	Australia
Sally Stubbs	Centurions	Canada
Sara Shaarawi	Day One	Scotland/Egypt
Sasa Rakef	The Debt of Rakef Saška	Slovenia
Sibila Petlevski	Lyrebird	Croatia
Simona Semenic	I, the Victim	Slovenia
Sophie Kasser	Where Am I When I Am Two?	Spain
Sue Schilperoort	An Audience With Shurl	Wales
Susan Karavelli	How to Write a Letter	Sweden
Talia Pura	This I have Believed	Canada
Tembelihle Moyo	I Want to Fly	Zimbabwe
Trish Harnetiaux	If you can get to Buffalo	USA
Vaiva Grainyt	Witches don't eat gummy bears	Lithuania
Vedrana Klepica	The Tragic Death of the Economic Analyst	Croatia
Ximena Carrera	Medusa	Chile
Yasmine Van Wilt	The Gift	UK
Zainabu Jallo	High On Eleven	Nigeria

* * * * *

WPI elected for 2012-2015



Sondos, Lene, Andrea, Marcia, Valantina, Vanessa, Patricia, Helena & Sally.
Missing: Catherine & Marili

MANAGEMENT COMMITTEE

Lene Therese Teigen	President, Norway
Marcia Johnson	Vice-president, Canada
Vanessa Adams	Secretary, USA
Helena Hoogenkamp	Treasurer, the Netherlands
Patricia Olwoch	Conference Convenor, Uganda
Sondos Shabayek	Conference Convenor, Egypt
Catherine Fitzgerald	Communications, Australia
Andrea Assaf	Communications, USA
Sally Campusano Torres	Latin-America region developer, Chile
Marili Fernandez-Ilagan	Asian region developer, the Philippines
Valantina Abu Oqsa	Arab region developer, Palestine

SENIOR ADVISORS

Anna Kay France, USA
Jyoti Mhapsekar, India
Lynn Hayes, USA
Linda Parris-Bailey, USA
Mireille Bergenström, Sweden
Julie Holledge, UK/Australia
MaLou Jacob, the Philippines
Ratna Sarumpaet, Indonesia
Margareta Skantze, Sweden
Meena Natarajan, USA/India
Sandra Shotlander, Australia

HOST COMMITTEE/SOUTH AFRICA 2015

Amy Jephta
Karen Jeynes
Kirsty Knighton-Fitt
web: www.wpicongference.com
e mail: wpic2015@gmail.com
twitter: [@womenplaywright](https://twitter.com/womenplaywright)