

Women Playwrights International

Hello again!



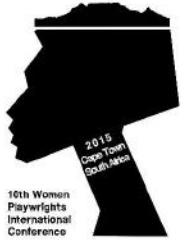
It's been some time now since we have communicated with you - thanks so much for your patience. The WPI Conference committee has been hard at work in the background, preparing for the 2018 conference, which is now just over 24 months away. We hope that over the past few months, you have been able to carry forward some of the connections made at the 2015 conference in collaboration and friendships with fellow women playwrights.

We'd love to know what you are doing - please keep us updated on the WPI Facebook page (Women Playwrights International Conference). Talk to us about what your country chapter is up to, what opportunities are available for women playwrights in your region, or even what projects you are currently working on!

WPIC is an opportunity to meet, to build networks, to create genuine, lasting contacts between women playwrights and theatre professionals. Our aim is to have a supporting impact on cooperations and to build bridges between people from different parts of the world.

The 2015 conference email is still active on wpic2015@gmail.com (although not monitored daily). So please be sure to send your updates or tidbits for the newsletter to us.

We appreciate the support and hard work of all the volunteers who give their time and energy to planning and keeping WPI afloat.



Women Playwrights International

Some reports on WPIC 2015

A few of our attendees wrote about their reflections on various platforms following the conference. Read about it by following these links!

Aphra Behn from Gorilla Girls On Tour wrote a 3 part series about her conference experience at

<http://howlround.com/reporting-from-the-front-the-tenth-women-playwrights-international-conference-in-cape-town-south-0>

Canadian playwright Sally Stubbs shares a beautifully detailed account of her time in Cape Town at

<http://playwrightsguild.ca/news/pov-hello-cape-town-10th-women-playwrights-international-conference-2015-sally-stubbs>

The creator and performer of Alien Citizen, Elizabeth Liang, writes about her journey of getting to Cape Town at

<http://thedisplacednation.com/2015/07/29/tck-talent-lisa-liang-takes-her-show-back-on-the-road-second-stop-cape-town-south-africa-12/>



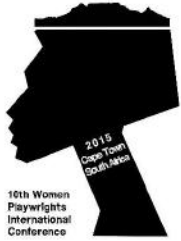
Follow us on Social Media and stay connected!



Women Playwrights International Conference 2015



@womenplaywrights



Women Playwrights International

WPI Management Committee 2015 - 2018

Host Committee, Chile

Sally Campusano Torres - Conference Director
Muriel Miranda – Conference Co-director
Soledad Lagos – Director of The Selection Committee



Management Committee

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A note from your 2018 host committee

Santiago 2018 - it's starting to take shape! We came back to our country and immediately used the energy that we gained in South Africa as the starting point for the preparations for the next conference.

Using this as the impulse, we have created the program for what it will be the WPIC Chile, where we have included staging, workshops, round tables, films, concerts and visits of some of the highlights of the city of Santiago and the city of Valparaíso, plus, some other surprises that we are planning for you.

At the same time, we have been thinking about the possibility of using different cultural venues of the city, and the importance of having a good weather to make the most out of these places, and it is for that reason that we have a new date for the conference: October 2018. The spring time will allow us to move easily between venues and we will be able to do open air activities.

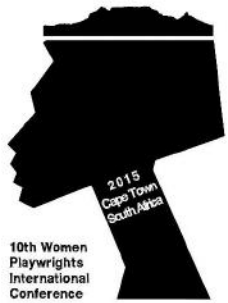
Also, we have been into several meetings with different cultural institutions, and we expect to close some deals during the next months. So far we met with the European Union's culture committee, the Chilean Culture Ministry and some media partners.

Last but not least we want to share with you the happiness of having a new Institution as ally in this adventure: The School of Drama of Pontificia Universidad Católica de Chile (Chilean's Catholic University), one of the most prestigious universities of our country. They are going to facilitate their modern infrastructure to some of the activities that we are planning for the conference in Chile.

We have three more years ahead to define, develop and organize, for that; we are putting all our energy in making a good work. During the following months we will inform you about the progress and details of our efforts.

See you soon,

Team WPI Chile.



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News from WPI Members

A Note From Canada

Inspired by the amazing WPI conferences we have been to, several Canadian playwrights are starting a new initiative. We are planning to fundraise enough money to support a mid-career female South African playwright who would benefit from financial support, allowing her to write full-time for a period of at least three months, with guidance from both an established South African theatre artist and a senior Canadian Playwright. We are collaborating on this project with Amy Jephtha and The African Women Playwrights Network. We hope to have more information in a future WPI newsletter!

- Beverley Cooper, WPI Canada



We'd love to include any news you may have about current projects, collaborations or upcoming events featuring WPI members! Send your newsletter stories to wpic2015@gmail.com, subject line 'Newsletter'