

## Background and aims

Crossroads 2006 aimed to:

- \* inspire Singapore theatre artists, particularly women theatre artists, to create and produce more powerful and original theatre works that are rooted in our culture;
- \* enable Singapore theatre artists to enrich their theatre skills through interaction and workshops with accomplished theatre artists from Asia and around the world;
- \* inspire young Singaporeans and the general public to express their own voices through theatre and the creative arts;
- \* promote dialogue, networking and understanding among women theatre artists from Singapore, Asia and around the world;
- \* showcase the accomplishments of Singapore and Asian women theatre artists and their distinctive cultures, and introduce the work of younger theatre artists to experienced directors and artists from around the world;
- \* celebrate the empowering aspects of theatre and its capacity to bring communities together;
- \* show that everyone can be an active participant in arts and cultural activities, and make a difference in their own and others' lives through the Project Joy concerts.

## Vision Statement

To inspire and empower Asian women to articulate their visions, passions and stories through theatre and the performing arts

### Theme

In the globalised environment of the 21st century, and in view of current world events, it is more urgent than ever to promote cross-cultural dialogue and deepen our understanding of our shared humanity. Theatre artists have long recognised that theatre is a powerful tool that can connect people and inspire them to

transform their lives and society.

The 'Crossroads' theme of the festival reflects these interests and needs, and acknowledges Singapore's unique situation as a multicultural society at the geographical, social and cultural crossroads between the East and West.