



**CALL
FOR
CONTRIBUTIONS:
HOT WATER –
Water, Peace & War**

Waterwheel invites artists, scientists, activists, teachers and young people to contribute to a virtual exhibition with digital postcards, poems or texts on the theme of "HOT WATER - Water, Peace & War".

Deadline: 14 March 2015.
Format can be video, images, animation, audio, text or slideshow.

A panel of special guests will discuss contributions, live on the Tap, during Balance-Unbalance conference, March 27 - 29, 2015.



**WATER
WHEEL**

FOR ALL INFO GO TO WWW.WATER-WHEEL.NET

CALL FOR CONTRIBUTIONS: HOT WATER – Water, Peace & War

Celebrating its third year and with a revamp underway, Waterwheel invites artists, scientists, activists, teachers and young people to contribute to a virtual exhibition with digital postcards, poems or texts on the theme of “HOT WATER - Water, Peace & War”.

Accepted formats are video (mp4), images (jpeg, png), animation (swf), audio (mp3), text (doc, txt, xls, pdf) or slideshows (pdf).

A panel of special guests will discuss contributions, and respond to online audience, live on the Tap, Waterwheel’s video-conferencing and media-mixing system. This panel will be part of Balance-Unbalance conference, hosted by Arizona State University, USA, March 27-29, 2015.

Contributions uploaded onto the NEW Waterwheel website by March 14, with the keyword HOT2015, will go into the draw to win CDs.

Prepare your media now and upload when the NEW Waterwheel website goes live on 1st March 2015.

Panel guests, Tap link and time will be announced closer to the date in the Waterwheel newsletter, blog, twitter and Facebook group. **Find Waterwheel news & social links at www.water-wheel.net**

The English expression “To be in HOT WATER” means to be in trouble. Currently, climate change, environmental decline, rights violations, volatile politics and conflict all suggest “HOT WATER”.

Water is a fundamental element for all beings on Earth. A symbol of life and a “common good” which should be available to all, water is quickly becoming a commodity to some, and often taken as hostage in conflicts to besiege and displace populations. Corporates, governments, and industries such as mining and tourism use it for their own short-term benefits, depriving people – especially Indigenous people and farmers – of their rights, causing pollution, threatening health and the environment, and compromising long-term water management.

How can art, science, design, and activism reinstate the social, cultural and environmental value of water? How can we share the responsibility of water in a positive way? How can we all preserve the right of access to water? How can intergenerational knowledge-sharing get us out of “HOT WATER”, end conflict and find peace?



**WATER
WHEEL**

MAKE AND SHARE ABOUT WATER

a collaborative online venue for streaming, mixing and sharing media & ideas about water

a free platform for the awareness, celebration, care & accessibility of water everywhere

Waterwheel was initiated by Suzon Fuks and co-founded with Inkahoots and Igneous.



Balance-Unbalance [arts + sciences x technology = environment / responsibility]

The 2015 conference, themed “Water, Climate and Place, Reimagining Environments”, will be hosted by Arizona State University, USA, March 27-29.