

Performance Research is pleased to announce the launch of PR Books e-Publications

The Articulate Practitioner: Articulating Practice

Produced and Compiled by Jill Greenhalgh and Mike Brookes

This interactive DVD comprises research materials generated by The Magdalena Project: International Network of Women in Contemporary Theatre. The DVD includes documentary material from artist-led workshops, performances, performed lectures, presentations and academic papers.

It poses a number of research questions:

What are the articulations between scholarship and artistic production, and between theory and practice in contemporary Women's Theatre?

What are the particular knowledges produced through practice?

In what ways are such practitioners 'articulate'?

The DVD seeks to enhance access to the intentions, repertoire and archive of specific performance knowledges.

Contributing artists and scholars:

Gilly Adams [Wales]
Geddy Aniksdal [Norway]
Prof. Susan Bassnett [UK]
Dr Carol Brown [UK]
Margaret Cameron [Australia]
Raquel Carrio [Cuba]
Rosa Casado [Spain]
Cristina Castrillo [Argentina/Switzerland]
Zoe Christiansen [Norway]
Gilla Cremer [Germany]
Deborah Hay [USA]
Eddie Ladd [Wales]
Claire McDonald [UK]
Prof. Sisan Melrose [UK]
Dijana Milosevic [Serbia]
Dr Sibylle Peters [Germany]
Roxana Piñeda [Cuba]
Silvia Pritz [Argentina]
Prof. Diana Taylor [USA]
Julia Varley [Denmark]
Carran Waterfield [UK]

The Articulate Practitioner - Articulating Practice. An e-Publication of PR Books available December 2007 from the Centre for Performance Research Bookshop at www.theopr.org.uk.