

Monday - 18th July

15.00 to 17.00	Registration
<b>F</b>	
17.30	Welcome reception
18.00	Introductions and Opening Address Jill Greenhalgh
<b>S2</b>	
19.15	Performance: <i>Sawn-off Scarface [Scarface bach]</i> Eddie Ladd
<b>S1</b>	
19.45	SUPPER
21.00	Performance: <i>Knowledge and Melancholy</i> Margaret Cameron
<b>S1</b>	
22.00	BAR

Tuesday - 19th July

9.00	Workshops: <i>Working the Word - Energy</i> led by Geddy Aniksdal [Nor] <b>S1</b> <b>S2</b> or <i>Working the Word - Precision</i> led by Roxana Pineda [Cuba]
11.00	COFFEE
11.30	Diana Taylor [USA]: <i>Performed Practice, Embodied Knowledge</i> <b>S2</b> Julia Varley [Den]: <i>Stones of Water: Embodied Knowledge and the Marks of History</i> Followed by open questions and discussion - time allowing Chair: Jill Greenhalgh
13.00	LUNCH
14.00	Deborah Hay [USA]: <i>A Lecture on The Performance of Beauty</i> <b>S2</b> Margaret Cameron [Aus]: <i>The Proscenium: (a childhood) speaking against the drying wind</i> Followed by open questions and discussion - time allowing. Chair: Susan Bassnett or Claire Macdonald (tbc)
15.30	TEA
16.00	Dijana Milosevic [Serb]: <i>Theatre as a Tool for Transformation</i> <b>S2</b> Roger Owen and Eddie Ladd [Wales]: <i>Sawn-off Scar face - the interview</i> Followed by open questions and discussion on the days events - time allowing. Chair: Heike Roms
17.30	BREAK
18.30	Work Demonstration: <i>The Dead Brother</i> Julia Varley [Den] <b>S2</b>
19.45	SUPPER
21.00	Performance: <i>m.e.d.e.a.</i> Gilla Cremer [Ger] <b>S1</b>
22.00	BAR

Wednesday - 20th July

9.00	Workshops: <i>Working the Word - Dynamic</i> Led by Silvia Pritz [Arg] <b>S1</b> <b>S2</b> or <i>Working the Word - Memory</i> Led by Cristina Castrillo [Swiss/Arg]
11.00	COFFEE
11.30	Susan Melrose [UK]: <i>Still Chasing Angels...: qualitative transformations and the challenge to writing</i> <b>S2</b> Claire Macdonald [UK]: <i>Historia: The poetics of the unlost</i> Followed by open questions and discussion - time allowing Chair: Diana Taylor
13.00	LUNCH
14.00	Gilla Cremer [Ger]: <i>Concentrated in Mindlessness</i> <b>S2</b> Susan Bassnett [UK]: <i>Crossing the Threshold: Love, death and narratives of survival</i> Followed by open questions and discussion - time allowing Chair: Heike Roms
15.30	TEA
16.00	PROGRAMME OF CONTRIBUTIONS FROM DELEGATES Including guest: Carran Waterfield [UK] <b>S2</b> <b>RR</b>  16 presentations or performances: 3 spaces: many ideas: Zoe Laughlin [UK], Margaret Ames [Wales], Lena Semic [Croatia], Guzin Yamaner [Turkey], Francis Babbage [UK], Ruth Hellier-Tinoco [UK], Rachel Sweeney [UK], Elena Knox [UK], Julia Barclay [UK], Laurelann Porter [UK], Sharna Vrhovec [Aus], Bachi [International], Ailsa Richardson [Wales], Stirling Steward [Wales], Emily Underwood + Jodie Allinson [Wales]. Scheduling and chairs to be finalised.
19.45	SUPPER
21.00	Performance: <i>Paradise 2 - the incessant sound of a fallen tree</i> Rosa Casado [Spain] <b>S1</b>
21.45	Sibylle Peters [Ger] supported by Matthias Anton: <i>The Art of Demonstration</i> <b>S2</b>

Thursday - 21st July

9.00	Roxana Pineda [Cuba] <i>Work demonstration: The Way of Questions</i> <b>S1</b> <b>S2</b> Geddy Aniksdal [Nor] <i>The Garden of Epicurus</i> Silvia Pritz [Arg] <i>The Construction of a Scenic language: the metaphor of the body</i> Chair: Gilly Adams
11.00	COFFEE
11.30	Carol Brown [UK]: <i>I Will be Us or Nothing</i> <b>S2</b> Zoe Christiansen [Nor] : <i>Performance and other Strategies of Survival</i> Followed by open questions and discussion - time allowing Chair: Heike Roms
13.00	LUNCH
14.00	Rosa Casado [Spain]: <i>The Hidden Eloquence of My Daily Acts</i> <b>S2</b> Raquel Carrio [Cuba]: <i>The invisible island: fragments of a discovered memory</i> Followed by open questions and discussion - time allowing Chair: Jill Greenhalgh Translation: Julia Varley
15.30	TEA
17.30	Performance: <i>Umbra</i> Cristina Castrillo [Arg/Switz] <b>S1</b>
19.30	Performance: <i>No Doctor for the Dead</i> Geddy Aniksdal [Nor] <b>GH</b>
21.00	CONFERENCE DINNER <b>GH</b>

Friday - 22nd July

9.00	<i>Working the Word - Telling</i> led by Margaret Cameron [Aus] <b>S2</b> A feedback round for all voices
11.00	COFFEE
11.30	Concluding Statements <b>S2</b>
13.00	Departures
+	Networking meetings / Open Page meeting

**F = Foyer** [downstairs]

**S1 = Studio One** [downstairs]

**S2 = Studio Two** [upstairs]

**RR = Rehearsal Rooms** [1,2 + 3]

**GH = Great Hall** [Arts Centre]