

PROJECT IS SUPPORTED BY:



**»HERSTORY OF BRA AND KNIFE«,  
21.-29. October 2012 (Ljubljana, Slovenia)**

***Theatre training course for women victims of war violence and ethnic conflict***

*We invite women, immigrants and TO practitioners, to the international and interdisciplinary workshop, held in October 2012. Workshop aims to empower women victims of war & ethnic conflict violence, refugees and immigrants all over Europe, and bring their stories that lack of public attention and sensibility back to front with the support of engaged art, including performance, poetry and photography. Final performance, created by women, will be presented to public on 28.10. 2012.*

***LECTURERS & WORKSHOP LEADERS:***

*Svetlana Slapšak, Manca Juvan Hessabi, Nena Močnik (Slovenia), Dijana Milošević (DAH Teatar Serbia), Irmgard Demiroglu (TdU Austria)*

***Final performance will be directed by Dijana Milošević (DAH TEATAR & Women in Black Initiative, Serbia)***

***Short biographies of the mentors and more in the attached documents!***

***Additional questions & registration:*** [contact@cityofwomen.org](mailto:contact@cityofwomen.org) / +386 (0) 40 816 448  
(Barbara Hribar)

*There is no participation fee. Travel costs, accommodation & full board for participants will be fully reimbursed.*

Note: we kindly ask you to forward this message to the interested public, your students, friends, art workers and other people in your circle that might be interested.

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#### **DAY 1**

*Arrival of the participants*

**18:00 OPENING OF THE WORKSHOP**

**19:00 WHAT HAPPENS TO WOMAN, STAYS IN WOMAN, violence against women in war and peace times/round table**

#### **DAY 2**

**10:00 INTRODUCTION OF PARTICIPANTS & WARMING UP**

**15:00 THEATRE FOR SOCIAL CHANGE & VIOLENCE AGAINST WOMEN IN CONFLICT ZONES, introduction to the topic/lecture & group discussion with Svetlana Slapšak**

#### **DAY 3**

**10:00 KNOWING THE BODY & MAKING IT EXPRESSIVE, theatre workshop with Irmgard Demirol**

**15:00 WAR FEMIGRAPHY: STORYTELLING & STORYSELLING, lecture & group discussion with Nena Močnik**

#### **DAY 4**

**10:00 KNOWING THE BODY & MAKING IT EXPRESSIVE, theatre workshop with Irmgard Demirol**

**15:00 WOMANHOOD: MYTHS & REALITIES, theatre workshop with Dijana Milošević**

**19:00 FRAMING THE OPRESSION, discussion & photo exhibition with Manca Juvan**

#### **DAY 5**

**10:00 KNOWING THE BODY & MAKING IT EXPRESSIVE, theatre workshop with Irmgard Demirol**

**15:00 WOMANHOOD: MYTHS & REALITIES, theatre workshop with Dijana Milošević**

#### **DAY 6**

**10:00 THEATRE AS LANGUAGE, workshop with Irmgard Demirol & Dijana Milošević**

**15:00 WOMANHOOD: MYTHS & REALITIES, theatre workshop with Dijana Milošević**

#### **DAY 7**

**10:00 WOMANHOOD: MYTHS & REALITIES, theatre workshop with Dijana Milošević**

**19:00 AESTHETICS OF THE OPPRESSED: Bringing everyday stories toward arts, lecture and discussion session**

#### **DAY 8**

**10:00 WOMANHOOD: MYTHS & REALITIES, final rehearsal**

**19:00 PUBLIC PERFORMANCE**

**20:00 THEATRE AS DISCOURSE: Women victims of war reclaiming their stories through theatre, Public discussion & reflection with participants, workshop leaders and lecturers**

#### **DAY 9**

**10:00 EVALUATION & FURTHER PLANNING**

**Departure of participants**

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### **IN THE SEARCH FOR STORIES & The idea of the project**

*Herstory of bra and knife* creates a place for women victims of violence in conflict zones in order to generate activism and social empowerment through the artistic expression. The project introduces participating or engaged drama, where non-professional “actors” and workshop participants get the role of active collaborators in creating the final artistic outcomes and play the leading role in the theatre itself; owners of the stories create the narrative how stories are to be told.

### **IN THE SEARCH FOR NARRATIVES & The method, aim and final outcome**

Participants will produce art-work, exposing painful issues on violence against women in conflict zones, which lack proper sensibility in contemporary European society or remain by and large ignored due to prejudice, stereotypes and conservative patterns and discourses. In order to create final performance, participants in collaboration with workshop facilitators will use transformational potentials of theatre art that becomes a mean and a process of empowerment of members of civil society in later engagements.